



Nevada Recreation & Park Society Elmer H. Anderson Park Excellence Awards Rules

Deadline: Application must be received no later than March 2, 2012

Mail or email application to:
NRPS (South) - Lieburn Senior Center Coordinator c/o Parks Awards Committee
6230 Garwood Ave. • Las Vegas, NV 89108
email: NRPS@live.com

PURPOSE

Recognizing excellence in park planning and design throughout the State of Nevada

SPONSOR

The Nevada Recreation and Park Society

CATEGORIES*

- ◆ **State/Regional** - Large park and recreational facilities and/or areas which are intended to serve wide segments of the State or large geographic regions.
- ◆ **City/Community** - Park and recreational facilities intended for use by local residents within certain geographical or political boundaries.
- ◆ **Neighborhood and/or Mini Park** - Intended to serve a rather small, distinctive area or section of a community.
- ◆ **Special Feature** - Unique and/or special recreational facilities which may serve state/regional, city/community or neighborhood areas.
- ◆ **Commercial Projects** - To include casinos/resorts with unique or special attractions which add esthetic or recreational value to the community.
- ◆ **Park and Facility Renovation** - Renovation projects to an existing facility.
- ◆ **Trails/Nature Areas** - Enhancements of natural areas and/or trail systems.

**Final category placement of all entries will be at the discretion of the judges, i.e., if an entry is submitted in a category where it really does not fit, the judges may place it in the proper category*

JUDGING

A panel of impartial judges who have knowledge and background in park planning and design, park construction, landscape design, natural resource preservation, trail construction, habitat restoration, and landscape architecture will review all entries. Projects submitted that do not meet design standards and established criteria will not be recommended for an award in any category. One outstanding project will be chosen for project of the year.

ELIGIBILITY

Outstanding park developments within the State of Nevada accomplished by federal, state, county, city, community, non-profit/civic organizations, religious groups, business and commercial agencies will be considered for an award of excellence. Design and construction firms are also eligible. Any work completed for an agency or organizations should be submitted through that title sponsor.

AWARDS

Awards will be given in all winning categories as recommended by the judges. Plaques will be awarded to the Agency responsible for the project. Certificates will be presented to the other parties involved in the project. Additional plaques may be ordered following the award presentation if desired.

Recipients will receive their award at the 2012 NRPS STATE CONFERENCE AWARDS DINNER.*

****All agencies/individuals submitting entries will be notified in writing prior to the State Conference as to whether or not they have won an award.***

STIPULATIONS

- ◆ An entry fee of \$100.00 must accompany all entry submittals. If entries are submitted for more than one category, a separate entry fee and application are required for each. The entry fee is non-refundable and shall be in the form of check or cashier's check and must be included with entry. If payment does not accompany entry, the entry will be disqualified.
- ◆ Checks shall be made out to the Nevada Recreation and Park Society. Entry submittals will be retained for historical archives.
- ◆ All rules must be compliant with the rules and applications must be complete or the entry will be disqualified.

GENERAL CRITERIA

In addition to being judged within its own specific criteria in its own area of competition, each entry will be judged on the following general criteria:

- ◆ Excellence of project development (Master Plan, Strategy/goals clearly defined & met)
- ◆ Preservation of natural resources on the site. Consideration also given for minimizing the amount of disturbance to the site.
- ◆ Enhancement of the subject park with respect to the surroundings and existing environment; the immediate offsite impacts in relation to the surrounding environment.
- ◆ Functional Creativity in response to programs, needs and setting.
- ◆ General project interest to user. (Community interest in development and/or use. Public/private partnerships)
- ◆ Excellence in design for ease of maintenance.

SPECIFIC CRITERIA*

Each entry will be judged on the following specific criteria:

- ◆ Excellence of architectural, engineering and landscape architectural development in relation to human scale and natural environmental elements pertaining to the site.
- ◆ Excellence of aesthetic development with relation to buildings, walls, walks, steps, benches, shelters, lighting, parking, planting, circulation, information, signing, scale, details for people, special features, etc.
- ◆ Excellence of functional development including pedestrian and vehicular circulation and handicapped access.
- ◆ Adaptability of land otherwise considered unfavorable for other types of development for park use.

****Each of the 10 criteria (6 General, 4 Specific) is rated 1-5 for a total of 50 possible points. A project must receive an average of 70% (35 points) or higher from the judges to be eligible in an individual category, with the highest scoring applications receiving awards. Applications and/or visual aids must provide enough information for the judges to rate the project in at least 7 of the 10 criteria.***

ADDITIONAL CRITERIA

Park and Facility Renovation

Renovation projects to an existing facility, having been in place for five (5) years or more, that offer a unique or innovative approach that enhances the programmed use or significantly reduces maintenance and operation costs.

ADDITIONAL CRITERIA WILL INCLUDE:

- 1.** The project location must be part of an original park or facility that has been in place for at least five (5) years.
- 2.** The park or facility renovation must have a unique feature associated with it:
 - ◆ Innovative design that enhances the use of the park/facility
 - ◆ Reduction in operating costs, whether labor or materials
 - ◆ Extends the anticipated service life of the facility or reduces life cycle costing
 - ◆ Offers enhanced revenues

TRAILS/NATURE AREAS

Trails- specific criteria

- ◆ New construction or addition to existing trails that connect parks, facilities, or neighborhoods; including trail corridors, linkages to open space, natural resources and public lands.
- ◆ Provide a copy of the master trail plan for the community the trail serves
- ◆ Identify key linkages that the trail will provide access to
- ◆ Provide a description of the user groups served; i.e., pedestrian, bicycle, rollerblade, skateboard, OHV, vehicle, etc.
- ◆ Identification of trail support facilities; i.e., parking, informational kiosks, interpretive elements, restrooms, outdoor classrooms etc.

Nature Areas- specific criteria

Projects should consist of enhancement of natural settings through new construction, environmental restoration, or mitigation to provide passive or active recreational or educational opportunities through design. Eligible projects may include, but not limited to: wildlife habitat and viewing areas; preservation/education of natural, cultural or historic resources; interpretive areas; wetlands; trails; and open space.

- ◆ Objective(s) of project must be clearly identified.
- ◆ Where applicable, summarize resources being protected and method.
- ◆ Describe public benefits (recreation, education etc.).
- ◆ For open space projects, summarize public process, and identify unique feature(s) of site, which make it valuable to set aside for the community.

GENERAL FORMAT

Competitors may submit only one (1) entry per category, but may enter in up to seven categories if applicable. Only completed projects will be eligible. Phase development of large parks shall be considered completed projects. Each entry must be typed and submitted on the official entry form (or a copy of the form) and accompanied by the proper entry fee. Please include a digital copy via email to nrps@live.com of all items listed below, including the application and text narrative.

All entries must conform to the following terms:

- 1. DIGITAL PHOTOS** - a maximum of ten (10) color digital photos submitted on a disk showing the comprehensive/master plan for the project, graphic details, construction details, construction plans or special features of the site which best represent the character of the development shall be submitted. Competitors are encouraged to submit action photos with people actually using the facilities or development at the "best" time of year, i.e., green grass and leaves on the trees. All photos and applications will be held for historical archives. Electronic photos must be in .tif, .pdf, .doc, .pub or .jpg formats.
- 2. TEXT** - A description of the project shall accompany the photos. The text shall be typed and limited to four (single-sided) or two (double-sided) pages, and shall give the following details:
 - ◆ Project purpose
 - ◆ Project scope
 - ◆ Design criteria
 - ◆ Design solutions
 - ◆ ADA considerations
 - ◆ Project Budget and funding sources
 - ◆ Unique concepts (cooperative partnerships, green building/LEED elements, restoration, interpretation etc.)
 - ◆ Narrative describing submitted photos in sequence
- 3. PROJECT SITE PLAN** - One or more color digital file(s) showing the project site plan(s) shall be submitted with each entry. No actual blueprints or construction drawings will be accepted. The site plan files shall be part of the ten-digital photo set referred to in Item 1 above. Electronic maps/site plans must be in .tif, .pdf, .doc, .pub or .jpg formats.

See next page for application.





Elmer H. Anderson Park Excellence Awards Application

Nomination for the 2012 Program Excellence Awards

1. Program Title:			
2. Category Assigned:			
3. Nominated by:			
Telephone:		E-mail:	
4. Name of Organization to Receive Awards:			
Organization's Director:			
5. Name of Contact in Organization to Notify Regarding Award:			
6. Name of Project Owner:			
Address:			
Telephone:		E-mail:	
7. Name of Agency or firm Responsible for Design, if other than Owner:			
Telephone:		E-mail:	
8. Name of Contractor:			
Telephone:		E-mail:	
9. Location of Project:			
10. Date Project Completed:			

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